

Guide 4 of 4 — Full Performance Setup

Combine the musical timeline with audio and advanced performance systems

Getting Started Path — September 2026

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Build the show-ready song

Use this goal after the song's lyrics and structure are trustworthy. It combines the musical timeline with backing tracks or another playback source, chords, lyric timing, MIDI, lighting, mix changes, PDF or display actions, and other performance tools.

Before you begin

- Complete the earlier guide that matches how this song keeps time.
- If the song is locked as **Performance Ready**, open it from **Songs**, click or tap the green status badge beside the title, choose **Needs Work** or **In Progress**, and select **Save Status** before preparing it again.
- Connect the exact audio, MIDI, pedal, mixer, display, storage, and network equipment you expect to use.
- Back up the Cuevera library before making large changes.
- Decide who controls playback and which device is the Band Connect host.

Prepare the song

1. Open the song, select **Prepare Song**, and choose **Full performance setup**.
2. On **Song**, confirm title, artist, key, BPM, time signature, and work status.
3. On **Playback**, choose the source that will drive the performance clock: backing track, recorded reference, click track, or manual timeline.
4. Preview the complete audio. For stems, confirm assignments, starts, lengths, levels, mutes, solos, and routing.
5. On **Lyrics Reference**, verify the exact lyrics and section order used by this recording.
6. On **Analyze**, run analysis only when the source audio or timing source changed. Review every item Cuevera flags.
7. On **Chart**, correct measure 1, beats, sections, chords, and lyric positions. Listen while checking; analysis is a draft, not final approval.
8. On **Lyrics**, correct the words and line breaks. Confirm auto-scroll from the beginning, middle, and end.
9. On **Colors**, assign vocal roles or section colors if your performers use them.
10. On **Cues**, add only the systems this song actually needs: MIDI, lights, mix, PDF, instrument, drums, text, recorded cues, or display actions.
11. Test every cue in order, then test jumping into the song from at least two later sections.
12. On **Finish**, review warnings, save the song, and mark it **Performance Ready** only after rehearsal succeeds.

Run a pre-show check

1. Disconnect the internet and confirm the song still opens, plays, scrolls, and fires cues.
2. Reconnect the real stage hardware and verify device names, ports, channels, patches, buses, and display destinations.
3. Test the full song once and section jumps separately.
4. Stop and restart Cuevera, reopen the song, and repeat a short playback test.
5. Make a current backup after the approved setup is saved.

You are done when

- The correct source controls the song clock.
- Lyrics, chords, sections, and cues agree throughout the song.
- Tracks and hardware routing recover correctly after reopening the app.
- The song works offline on the device that will be used live.
- A complete rehearsal finishes without manual repair.

If anything is uncertain

Keep the song as **Needs Work** or **In Progress**. Remove nonessential automation, retest the simplest reliable version, and add advanced systems back one at a time.