

Guide 3 of 4 — Lyrics + Manual Timeline + Cues

Build measures, beats, chords, lyrics, and cues without recorded playback

Getting Started Path — September 2026

Copyright (C) Harmon Technologies. All rights reserved.

Guide 3 of 4 — Lyrics + Manual Timeline + Cues

Build the musical clock yourself

Use this goal when the band plays live without a backing track but still needs measures, beats, chords, section navigation, and timed cues. Cuevera does not analyze audio in this path; you define the timeline.

Before you begin

- Complete Guide 1 first if you are new to Cuevera.
- If the song is locked as **Performance Ready**, open it from **Songs**, click or tap the green status badge beside the title, choose **Needs Work** or **In Progress**, and select **Save Status**.
- Know the song's time signature, approximate tempo, section order, and number of measures.
- Have the lyrics and chord progression available.

Prepare the song

1. Open the song, select **Prepare Song**, and choose **Lyrics + manual timeline + cues**.
2. On **Song**, confirm the title, artist, key, time signature, and BPM.
3. On **Lyrics**, enter the lyrics and label every section.
4. On **Colors**, optionally assign singer or section colors.
5. On **Chart**, build the timeline in song order. Add or remove beats and measures until the grid matches the arrangement.
6. Place each section divider on its first measure.
7. Enter chords at the correct measure and beat. Use **Save + Next Measure** to move through the chart efficiently.
8. Place lyric lines on the timeline where they begin.
9. If you want an audible practice clock, enable **Create a continuous click track** and choose a count-in of at least one measure. The click helps rehearsal but is not lyric-timing evidence.
10. Play through the entire grid and correct any extra, missing, or short measure.
11. On **Cues**, add the section or performance actions you need at the correct measure and beat.
12. On **Finish**, review the complete timeline and select **Save Song**.

Test it

1. Open the song and start at measure 1, beat 1.
2. Step through every section using the song controls or pedal.
3. Confirm the displayed measure, chord, lyric, and cue all agree.
4. If using a click, rehearse from beginning to end and confirm the band does not drift away from it.

You are done when

- Measure 1 beat 1 is the real beginning of the count.
- Section boundaries match the arrangement.
- Chords and lyrics appear in the correct measures.
- Every cue fires at the intended measure and beat.

If the timeline gets out of step

Find the first measure where the display and performance disagree. Correct that measure before changing later measures; one missing or extra beat can shift everything that follows.

Next

Continue to **Guide 4 — Full Performance Setup** when you want tracks, MIDI, lighting, mix changes, or other advanced systems in one song.